

## Nick Himmel

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### Work Experience:

Jan. 2008      **Photography Retoucher/Archivist**  
Ongoing        Jazz at Lincoln Center, New York, NY

At JALC I silo, color correct and retouch images, and create composites when necessary, for the creative department. I locate images, both internally and externally, and negotiate rights with photographers and stock agencies. I manage JALC's extensive collection of photographs of jazz performances and events, and field all image requests. I also photograph events, and have images printed and framed.

Dec. 2006      **Marketing and Architecture Assistant**  
to Sept. 2007   1100: Architect, New York, NY

At 1100 I helped managed the firm's photo data base, Photoshopped architectural renderings for presentations, photographed buildings for presentations, helped design and print brochures and presentations, and did internet research for leads on new projects.

Sept. 2006     **Marketing Intern**  
to Dec. 2006   1100: Architect, New York, NY

As an intern I assisted the marketing department in laying out and printing brochures, writing text for brochures and websites, resizing images, shooting locations for presentations, and altering renderings in Photoshop.

March 2006    **Photo Intern**  
to Dec. 2006   *Time Out New York*, New York, NY

At *Time Out* I assisted in every aspect of the photo department, including still life and other photography, assisting on photo shoots, locating photos at stock agencies, raw photo editing, organizing casting calls, acquiring props, and creating photo illustrations.

Nov. 2005      **Intern**  
to Feb. 2006   Pace/MacGill Gallery, New York, NY

Tasks included receiving, handling, and packaging art, picking up work at artists' studios, assisting the digital archivist, and updating the database.

Summers  
2000-2005      **Publication Shop Counselor**  
Buck's Rock Performing and Creative Arts Camp, New Milford, Conn.

Supervised layout and production in an ambitious publications shop that produced playbills, literary magazines, newspapers, and a yearbook. Managed pre-press, color separation, and a large photo database.

Sept. 2004-  
May 2005

**Print Shop Monitor**

Bard College, Annandale-on-Hudson, New York

Oversaw maintenance of the print studio and monitored and assisted students working with a variety of complex technical procedures.

**Education:**

Sept. 2007  
July 2008

**MPS, Digital Photography, School of Visual Art**

New York, NY

This one-year program focuses on the technical and creative aspects of digital imaging, asset management and high-quality output.

Spring 2005

**BA, Bard College**

Annandale-on-Hudson, NY

Major: Art History and Fine Arts (Printmaking)

Senior Thesis: "The Mythic Pennsylvania Station: Civic Space in a Material World"

Spring 2005

**Continuing Education, Pratt**

New York, NY

Class: Dreamweaver and Fireworks

**Continuing Education, School of Visual Arts**

New York, NY

Class: Typography

**Skills:**

**Computer:** Proficient in Adobe Photoshop, Adobe LightRoom, Adobe Illustrator, Adobe InDesign, Quark, and Filemaker Pro. Experienced at scanning images and negatives, manipulating and managing digital files, and digital photography.

References available on request